

**Brian Wood**

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**Museum Collections:** Museum of Modern Art, New York  
Metropolitan Museum of Art, New York  
Brooklyn Museum, New York  
Los Angeles County Museum of Art, Los Angeles  
National Gallery of Art, Washington, DC  
Corcoran Gallery of Art, Washington, DC  
Houston Museum of Fine Arts, Houston  
Blanton Museum of Art, Austin  
McNay Art Museum, San Antonio  
New York Public Library, New York  
Davis Museum, Wellesley  
Tampa Museum of Art, Tampa  
Asheville Art Museum, North Carolina  
Ludwig Museum, Cologne  
Museum of Decorative Arts, Prague  
Museum of Modern Art, Prague  
National Gallery of Canada, Ottawa  
Canadian Museum of Contemporary Photography, Ottawa  
Art Gallery of Hamilton, Hamilton, Ontario  
Mendel Art Gallery, Saskatoon, SK, Canada  
Kamloops Art Gallery, Kamloops, BC, Canada  
The Canada Council Artbank, Ottawa  
Concordia Art Gallery, Montreal  
Museum of Fine Arts, Montreal  
Museum of Contemporary Art, Montreal

**Grants & Fellowships:**

2020 American Academy of Arts and Letters Purchase Award, NYC  
2019 Rome Prize finalist (American Academy in Rome)  
1999 John Simon Guggenheim Foundation Fellowship  
Fundacion Valparaiso Fellowship, Spain  
Canada Council Travel Grant  
1998 MacDowell Fellowship  
1996 Established Artist "A" Arts Grant, Canada Council  
1992 New York State Foundation for the Arts Grant  
1984 National Endowment for the Arts Fellowship Grant  
1982 Arts Grant, Canada Council  
1980 Arts Grant, Canada Council  
1979 Arts Grant, Canada Council  
1978 Arts Grant, Canada Council

**Solo Exhibitions:**

2023 *Extramundane*, Turley Gallery, Hudson, NY (two solo shows, with Yura Adams)  
2019 *Brian Wood: Drawings*, Arts + Leisure Gallery, New York, NY  
2017 *Brian Wood Paintings*, Cross Contemporary Art, Saugerties, NY  
*Drawings*, No. Six Depot, West Stockbridge, MA  
2014 *Enceinte*, Church of Saint Paul, New York, NY  
2012 *Brian Wood Drawings*, Yace Gallery, New York, NY  
Hudson Opera House, Hudson, NY

2010 Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA  
2008 Jeannie Freilich Contemporary, New York, NY  
Kreft Gallery, Ann Arbor, MI  
2007 Lesley Heller Gallery, New York, NY  
Osilas Gallery, Concordia College, Bronxville, NY  
Bruno Marina Gallery, Brooklyn, New York  
2006 *Brian Wood in Per la Musica 2*, Castelluccio di Pienza, La Foce, Chianciano, Italy  
2002 Rico Contemporary Art, Brooklyn, New York  
2001 Kamloops Art Gallery, Kamloops, Canada  
1998 Art Gallery of Peterborough, Ontario, Canada  
1997 Galerie Brigitte Ihsen, Cologne, Germany  
Mackenzie Art Gallery, Regina, Canada  
1996 ACTA Gallery, Rome, Italy  
1995 Craig Krull Gallery, Los Angeles, CA  
Canadian Museum of Contemporary Photography (National Gallery of Canada),  
Ottawa, Ontario  
Eli Marsh Gallery, Amherst College, Amherst, MA  
Rochester Institute of Technology Gallery, Rochester, NY  
1994 Saidye Bronfman Centre, Montreal, Canada  
Taksim Gallery, Istanbul, Turkey  
Nev Gallery, Ankara, Turkey  
1993 Gandy Gallery, Prague  
1992 Lieberman & Saul Gallery, New York, NY  
1989 Lillian Mauer Contemporary Art, Montreal, Canada  
1988 Lieberman & Saul Gallery, New York, NY  
1987 McIntosh/Drysdale Gallery, Washington DC  
1986 McIntosh/Drysdale Gallery, Washington DC  
John A. Schweitzer Gallery, Montreal, Canada  
Evelyn Aimis Gallery, Toronto, Canada  
1985 Marcuse Pfeiffer Gallery, New York, NY  
Windsor Art Gallery, Ontario, Canada  
1984 *Allocations*, 49<sup>th</sup> Parallel Gallery, New York, NY  
Nina Freudenheim Gallery, Buffalo, NY  
Concordia Art Gallery, Montreal, Canada  
Evelyn Aimis Fine Art, Toronto, Canada  
McIntosh/Drysdale Gallery, Houston, TX  
1981 Optica Gallery, Montreal, Canada  
1980 Ydessa (Hendeles) Gallery, Toronto  
University of Alberta, Edmonton, Canada  
Art Gallery of Hamilton, Ontario, Canada  
1979 Galerie Marielle Mailhot, Montreal, Canada  
Mendel Art Gallery, Saskatoon, Canada  
1975 Film Forum, New York City  
Collective for Living Cinema, New York City

**Selected Group Exhibitions:**

2024 *La Banda 2024*, Tappeto Volante Gallery, Brooklyn, NY  
2023 McNay Art Museum installs Wood's "Vehicle," 2019 in Permanent Collection Gallery,  
San Antonio, TX  
*Anita and Arabella*, Catskill Octagon House, curated by The Sphinx Northeast (Kari  
Adelaide and Max Razdow) during New York Upstate Art Weekend  
*Holiday*, LABspace, Hillsdale, NY  
2022 *Largeness Writ Small*, Woodstock Artists Association & Museum curated by Buzz Spector  
*Upstate Art Weekend Open Studios, Brian Wood & Ashley Garrett*, East Chatham, NY  
*Holiday*, LABspace, Hillsdale, NY

- 2021 *Mountain High, Valley Low: Artists of the Hudson Valley*, LABspace, Hillsdale, NY  
*Reflection*, Rhombus Space, Brooklyn, NY  
*Wall Power*, Tanja Grunert Gallery, Hudson, NY  
*Holiday*, LABspace, Hillsdale, NY  
*Vision of Care*, WAAM, Woodstock, NY, curated by Robert R. Shane  
*Holiday Show*, Catskills Gallery, New York, NY  
*Transmissions*, Underdonk Gallery, Brooklyn, NY
- 2020 *2020 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, NYC  
*Social Photography VIII*, Carriage Trade, NYC  
*LABspace Holiday* show, Hillsdale, NY
- 2019 *Vacio Escritura Color: Global Books Exhibition*, Museo San Francisco, Santiago, Chile  
 “Contra-Dia” by Brian Wood & Ximena Godoy-Arcaya and other artists’ books  
*Coping*, Green County Council of the Arts, Catskill, NY  
*En Masse*, Thompson Giroux Gallery, Chatham, NY  
*Holiday*, LABspace, Hillsdale, NY  
*The Lovely Wild*, Church of St. Paul the Apostle, NYC
- 2018 *Mist Wreathed, Spring/Break Art Show*, curated by Kari Adelaide, Max Razdow, NYC  
*Actually Weird*, curated by JJ Manford, Underdonk, Brooklyn, NY  
*Matereality*, Geoffrey Young Gallery, Great Barrington, MA  
*True North*, LABspace, Hillsdale, NY  
*Editions Artists Book Fair*, NYC, Brian Wood lithographs edition “Rolling-Out,”  
 Jungle Press Editions, New York  
*Holiday Show*, LABspace, Hillsdale, NY
- 2017 *Social Photography V*, Carriage Trade, New York  
*Vive*, Honey Ramka Gallery, Brooklyn, NY  
*Group Exhibition*, Church of St. Paul the Apostle, NYC  
*Act One*, September Gallery, Hudson, NY  
*Warmth of Winter*, National Arts Club, New York, NY  
*Art Up*, Andes, NY  
*Hygge*, Cross Contemporary Art, Saugerties, NY
- 2016 *Sibling Rivalries*, Torrance Art Museum, CA  
*Fort*, Ess Ef Ess, Brooklyn, NY  
*Something Else*, The Painting Center, NYC  
*Trio: Brian Wood, Augustus Goertz, and Marianne van Lent*, Cross Contemporary Art,  
 Saugerties, NY  
*Itsy Bitsy Biennale*, Green Kill Gallery, Kingston, NY  
*Bushwick Tales*, Venus Knitting Art Space, Brooklyn, NY
- 2015 *Salon Zurcher*, Zurcher Gallery, New York, NY (two person show with Amy Brener)  
*Polysolaris*, Geoffrey Young Gallery, Great Barrington, MA  
*Paul Klee*, Underdonk, Brooklyn, NY  
*Eumetadotos*, Novella Gallery, New York, NY  
*Paintings in Trees*, curated by Ben La Rocco, Linnea Paskow, Ben Pritchard, The People’s  
 Garden, Brooklyn, NY  
*Bryan Osburn Benefit Show*, 106 Green Gallery, Brooklyn, NY  
*Underdonk Selects*, Underdonk, Brooklyn, NY  
*Improvised Showboat #5*, curated by Zach Keeting and Lauren Britton, New York, NY
- 2014 *Spin Zero*, Novella Gallery, New York, NY, curated by Brian Wood – John Newman, Max  
 Razdow, Brian Wood  
*Place Made Visible*, 195 Morgan Ave, Brooklyn, NY  
*Underdonk Selects*, Underdonk, Brooklyn, NY  
*Liberalis*, Novella Gallery, NYC  
*Artists For Ferguson*, Temporary Agency, Brooklyn, NY  
*Novella*, Novella Gallery, New York, NY  
*Art for Tibet*, Tibet House, New York, NY  
*Gowanus Studios Group Exhibition*, Bruno Marina Gallery, Brooklyn, NY
- 2013 *Beasts and Bodies*, “Anchor Artist”, Schema Projects, Brooklyn, NY

- Le Choix du Coeur, Prague, Gandy Gallery & Galerie35, Prague*  
*Light as Medium, Ann Street Gallery, Newburgh, NY*  
*Marty's Cool Biennial, Heliopolis Project, Brooklyn, NY*  
*Summer Relocation Exhibition, Rico, Brooklyn, NY*  
*Necessity and Chance, Thompson Giroux Gallery, Chatham, NY*  
*Kamloops Art Gallery 25<sup>th</sup> Anniversary, Kamloops Art Gallery, BC, Canada*  
 2012 *Discursive Abstraction: Works on Paper from the 1950's to the Present, Bernard Jacobson*  
     *Gallery, New York, NY*  
     *Summer Benefit Exhibition, Kamloops Art Gallery, BC, Canada*  
 2011 *25 Years / 25 Artists, Julie Saul Gallery, New York, NY*  
 2010 *The Pencil of Nature, Julie Saul Gallery, New York, NY*  
     *New York Studio School Benefit Exhibition, curated by Christina Yang, Bill Jensen,*  
     *Margit Lewczuk, Andrew Mockler, New York, NY*  
 2009 *From the Mississippi to the Hudson, Allen Projects, New York, NY*  
     *Collage Logic, Storefront Artist Project, Pittsfield, MA*  
 2009-2008 *The Printed Picture, Museum of Modern Art, New York, NY*  
 2008 *Linear Manifestations, Jeannie Freilich Contemporary, New York, NY*  
     *Crave, UT at Knoxville Gallery, Knoxville, TN*  
     *Collage Logic, Ann Street Gallery, Newburgh, NY*  
     *Jeannie Freilich Contemporary, Chicago Art Fair Exhibition*  
     *Jeannie Freilich Contemporary, Miami Basel Exhibition*  
 2007 *Crave, Marshall Arts, Memphis, TN*  
     *Works on Paper, Lesley Heller Gallery, New York*  
     *Collage Logic, Osilas Gallery, Concordia College, Bronxville, NY*  
     *Collage in the Expanded Field, The Art Center, St. Petersburg, FL*  
 2006 *Bomb Magazine Benefit Exhibition, The Park, NYC*  
 2005 *Outlook, Nina Freudenheim Gallery, Buffalo, NY*  
     *Picturing Central Park, Time Warner Center, NYC*  
     *Bruno Marina Gallery, Brooklyn, NY*  
     *BAMart, Brooklyn Academy of Music, Brooklyn, NY*  
     *The Faculty Show, Times Square Gallery, Hunter College, NYC*  
     *Bomb Magazine Benefit Exhibition, The Park, NYC*  
 2004 *Hunter Faculty Photography Exhibition, Leubsdorf Art Gallery, Hunter College, NYC*  
     *Richard Foreman Benefit Exhibition, Marianne Boesky Gallery, New York, NY*  
     *Unbroken, Denise Bibro Fine Art, New York, NY*  
 2003 *Group Exhibition, Bruno Marina Gallery, Brooklyn, New York*  
     *Du Collage, Galerie d'Art Stewart Hall, Montreal, Canada*  
 2002 *Modus Operandi, Art & Culture Center, Hollywood, FL*  
     *Faculty Small Works, Leubsdorf Art Gallery, Hunter College, New York, NY*  
     *Collected Views: Works from the Permanent Collection (Stan Douglas, Geoffrey James and*  
     *Brian Wood), Kamloops Art Gallery, Kamloops, Canada*  
 1999 *John Szarkowski, A Life in Photography, Museum of Modern Art, film screening,*  
     *(Brian Wood, Cinematographer, Lighting Director, and Co-director with Richard B.*  
     *Woodward), New York, NY*  
     *My Girlfriend Iris, Karen McCready Gallery, New York, NY*  
     *Recent Acquisitions, Kamloops Art Gallery, Kamloops, Canada*  
 1998 *La Donation Maurice Forget, Musee d'Art Joliette, Canada*  
     *Artwalk, The Puck Building, New York, NY*  
     *Temps Composes, Maison Hamel-Bruneau, Ville de Sainte-Foy, Canada*  
 1997 *Documenta X, Walter Koenig exhibited "Rolling-Out", Kassel, Germany*  
     *Politics and Faith, 678 Gallery, New York, NY*  
 1996 *Blind Spot: The First Four Years, Baldacci Gallery, New York, NY*  
     *The Depiction of Comic Sex in American Art, Binder Gallery, Munich, Germany*  
     *Third Annual Artist Book International, Cologne, Germany*  
     *Bulletin Board, The Spot, New York, NY*  
     *Drawings, Leo Kamen Gallery, Toronto, Canada*

- Intrinsic*, Lionheart Gallery, Boston, MA  
*Click*, Riparte, Rome, Italy
- 1995 Apex Art, New York: Three-person exhibition curated by Stephen Westfall: Bill Barrette,  
 Rico Espinet, Brian Wood, New York, NY  
*Coups de Coeur*, Gandy Gallery, Prague  
*Silent Witnesses*, exhibited in Geneva, New York, Paris, Vienna, Tokyo, Nairobi, Santiago,  
 Norway
- 1994 *The Common Hand*, Leo Kamen Gallery, Toronto, Canada  
*Recent Acquisitions*, Los Angeles County Museum, Los Angeles, CA  
*Recent Acquisitions*, Davis Museum, Wellesley, MA  
*Drawing and Photography*, Rochester Institute of Technology, Rochester, NY  
*Selections from the Tampa Museum of Art Collection*, Art Gallery of Fort Lauderdale, FL  
*Multiple Visions*, Soma Gallery, San Diego, CA  
*A Primary Medium: Contemporary Drawings*, Munson-Williams-Proctor Institute,  
 Utica, NY  
*Drawing Together*, Nina Freudenheim Gallery, Buffalo, NY
- 1993 *Multiple Images: Photographs since 1965 from the Collection*, The Museum of Modern  
 Art, New York, NY  
*Flora and Fauna*, Houston Museum of Fine Arts, Houston, TX  
*New Acquisitions*, Tampa Museum of Art, Tampa, FL  
*Ellis Island*, Palazzo Giorgio Cini, Ferrara, Italy  
*Photographs*, La Tranchefile Gallery, Montreal, Canada  
*Summer Selections*, Julie Saul Gallery, New York, NY  
*Saltern*, installation at Luma, Santa Monica, CA  
*Contemporary American Photographs*, Jingshan, Tushuguan, Canton, China
- 1992-93 *Swarm*, 1991, purchased & exhibited in the Photography Galleries of Museum of Modern  
 Art, (Permanent Collection), curated by Peter Galassi, New York, NY
- 1992 *Drawn in the Nineties*, curated by Joshua Smith  
 Katonah Art Museum, Katonah, NY  
 Fine Art Gallery, Indiana University, Bloomington, IN  
 Kerr Art Gallery, Calgary, Alberta, Canada  
 Huntsville Museum of Art, Huntsville, AL  
 Worcester Art Museum, Worcester, MA  
 Lamont Gallery, Phillips Exeter Academy, Exeter, NH  
 University Art Gallery, San Diego State University, San Diego, CA  
*Beau*, Canadian Museum of Contemporary Photography, Ottawa, Canada  
*Ecrire la Photographie*, Ecole Supérieure d'Art et de Design, Reims, France  
*Les Boites a Malice*, StellaR Gallery, Paris, France  
*Summer Exhibition*, Julie Saul Gallery, New York, NY  
*Right Foot*, San Francisco Airport, San Francisco, CA
- 1991 *Contemporary Landscape Photography from the TMA Collection*, Tampa Museum of Art,  
 Tampa, FL
- 1990 *Ellis Island Project*, Ellis Island Museum, New York, NY
- 1989 *Photographs of Invention: American Pictures of the Eighties*, curated by Joshua Smith  
 Museum of American Art, Washington DC  
 Museum of Contemporary Art, Chicago, IL  
 Walker Art Center, Minneapolis, MN
- 1987 *Sequence(con)Sequence*, Blum Art Institute, Bard College, Annandale-on-Hudson, NY  
*Portraits*, Virginia Museum of Fine Arts, Richmond, VA  
*Turino Fotografia 1987*, Turino, Italy  
*Summer Show*, Lieberman & Saul Gallery, New York, NY  
*Brian Wood: Lithographs*, McIntosh/Drysdale Gallery, Washington, DC  
*Right Foot*, San Francisco Airport, San Francisco, CA
- 1986 *The Animal in Photography, 1843 - 1985*, The Photographers' Gallery, London, England  
*Taking Liberties*, Buffalo, NY; Albany, NY  
*Les Rencontres d'Arles*, Arles, France

- 1985 *Artists Invite Artists*, John A. Schweitzer Gallery, Montreal, Canada  
*Interiors*, Everson Museum, Syracuse; Nabisco Gallery, East Hanover, NJ  
*Postmarked New York*, Southern Alberta Art Gallery, Lethbridge, Alberta, , Canada  
*The Figure: An Interpretive Study*, Tower Gallery, New York, NY  
*Beautiful Photographs*, One Penn Plaza Gallery, New York, NY  
*Narrativite/Performativite*, Optica Gallery, Montreal, , Canada  
*Totems*, John A. Schweitzer Gallery, Montreal, , Canada  
*Canada Council ArtBank Exhibition*, House of Commons, Ottawa, , Canada  
*The Sensuous Image*, Cava Gallery, Philadelphia, PA  
*Group Exhibition*, Lieberman & Saul Gallery, New York, NY
- 1984 *Color Photographs: Recent Acquisitions*, The Museum of Modern Art, New York, NY  
*Color in the Summer*, Brooklyn Museum, New York, NY  
*Contemporary Triptychs*, Blum Art Institute, Bard College, Annandale-on-Hudson, NY  
Optica Gallery, Montreal, Canada  
National Arts Centre, Ottawa, Canada  
*Summer Exhibition*, Marcuse Pfeiffer Gallery, New York, NY  
*Artbank Traveling Exhibition*, Canada
- 1983 *Big Pictures by Contemporary Photographers*, Museum of Modern Art, New York, NY  
*The ARCO Collection*, Art Museum of South Texas, Corpus Christie, TX  
*Group Show*, Light Gallery, New York, NY  
*Photographic Sequences*, Art Gallery of Peterborough, Ontario, Canada
- 1982 *Twentieth Century Photographs from the Collection of the Museum of Modern Art, New York*, curated by John Szarkowski  
Seibu Museum, Tokyo  
Honolulu Art Museum, Hawaii  
*Summer Exhibition*, Delahunty Gallery, Dallas, TX
- 1979-93 *Array, 1977*, purchased & exhibited continuously in Photography Galleries of Museum of Modern Art, (Permanent Collection), New York, NY, curated by John Szarkowski
- 1978 *Frameworks*, Whitney Museum of American Art (Downtown), New York, NY
- 1973 *Silkscreen Prints*, Glass Gallery, New York, NY
- 1972 *Prints*, Redfern Gallery, London, England  
Painting installed in Lord Byron's Chambers, the Albany, London, England

### Film Projects:

- 1999 *John Szarkowski, A Life in Photography*, Premiere at Museum of Modern Art, New York  
Brian Wood - Cinematographer, Lighting Director, and Co-director with Richard B. Woodward of location film, Checkerboard Productions, New York, NY
- 1980 *The Royal Dancers of the Kingdom of Bhutan*, (Brian Wood - Cinematographer and Director of Photography), Asia Society, New York – aired on Ch. 13 and Public Television channels in USA, Canada, Europe, & Australia. Screened at Natural History Museum, NYC; Asia Society, NYC; Everson Museum, Syracuse; Montreal Museum of Fine Arts, & other museums in USA and internationally.
- 1975 *Clearview*, by Brian Wood  
*Fixt*, by Brian Wood
- 1974 *Awaji Puppet Theater*, (Brian Wood - Cinematographer and Director of Photography), Asia Society, New York, NY
- 1974-2000 Cinematographer & Lighting Director for many film and video projects.

### Bibliography:

- 2023 Gandy, Nadine. *Thirty Years of Nadine Gandy*, Gandy Gallery catalogue, 2023
- 2022 Grunthaner, Jeffrey. "[Studio Visit: Brian Wood](#)," *BOMB Magazine*, 1/31/22
- 2021 Colvin, Rob. "[Brian Wood](#)," *Caesura Magazine*, 5/11/2021
- 2019 Adelaide, Kari. "Ten Contemporary Artists to Get to Know," [NYLON](#), 10/4/2019

- Yaniv, Ety. [“Brian Wood Drawings: Visions of Hyperawareness.”](#) Art Spiel, 8/6/19
- Hamer, Katy Diamond. [“Brian Wood Drawings”](#) *Eyes Towards the Dove*, 8/8/19
- Sharp, Chris. ArtMaze Magazine, [Summer Edition 13](#), London, England, 7/19
- Kelly, Robert. [“A Small Book for Brian Wood.”](#) 8/19
- Nedzamar, Samir. Wood, Brian. [“Brian Wood: Drawings.”](#) Arts + Leisure Gallery, 2019 (ex. cat)
- Urrutia, Ecilia Valdes. [“Libros Unicos de Poesia son Intervenidos por Artistas del Mundo.”](#) *El Mercurio*, 4/21/19
- “Exhibition of graphite drawings by Brian Wood at Arts + Leisure,” Artdaily.org 7/29/19
- “Brian Wood Drawings: Two Coats Selected Gallery Guide: July 2019,” *Two Coats of Paint*, (with image of “Arrival”), 7/11/19
- 2018 Czerner-Richardson, Dorota. Boretz, Ben. (editors) [“Brian Wood: Three Paintings”](#) in *Things That Matter*, 448 page book published by *The Open Space*, 2018
- Jassaud, Gervais. Wood, Brian. Godoy-Arcaya, Ximena. [“Contra-Dia,”](#) limited edition (ed. 12), 43 page Artist/Poet book – art by Wood made directly in each book, poem by Godoy-Arcaya, designed and published by Gervais Jassaud, Global Books, Frejus, France
- 2017 Heartney, Eleanor. [“Brian Wood’s Art Beyond Thought”](#) (ex. cat.), Cross Contemporary Art, Saugerties, NY, 7/17
- Princenthal, Nancy. “Contemporary Art Steams Up the Hudson”, *NY York Times*, 8/24/17
- Kelly, Robert & Stein, Charles. [Kelly and Stein read to “Brian Wood: Paintings” \(video\)](#), Cross Contemporary Art, 9/17/17
- Chernicoff, Billie. (Editor/contributor), *For Robert Kelly*, artists’ book
- Van Sickle, Hannah. “Work by New York Artists Ashley Garrett & Brian Wood at No. Six Depot,” *The Berkshire Edge*, 9/12/17
- Kelly, Robert. *Camera Obscura*
- Kelly, Robert and Stein, Charles. “Robert Kelly and Charles Stein read to “Brian Wood: Paintings,” *Penn Sound*, 12/17, [pennsound.com/Kelly](#), [pennsound.com/Stein](#)
- 2016 Chidester, Brian, [“Brian Wood”](#), *Ephemera NYC Art*, 6/23/16
- D’Agostino, Paul. “Bushwick Open Studios: Field Notes & Takeaways”, *Bkmag.com*, 10/3/16
- Kelly, Robert. [“Five Tableaux Vivantes: Paintings by Brian Wood with Responses by Robert Kelly”](#), *The Doris*, 5/16/16
- Whiteford, Meg. “Sibling Rivalries” (ex. cat.), Torrance Art Museum, CA
- Shapiro, Dee. Brumer, Miriam. “Something Else” (ex. cat.), The Painting Center, NYC
- Lambe, Claire. [“Trio - Van Lentz, Goertz and Wood at CCA”](#), *Roll Magazine*, NY, 3/16
- [“Trio: Augustus Goertz, Marianne Lent, & Brian Wood, NYARTS, 3/2016”](#)
- 2015 Colvin, Rob. “A Charming Reverence for Color: Artists Revisit Paul Klee,” *Hyperallergic*, [http://hyperallergic.com/248134/a-charming-reverence-for-color-artists-revisit-paul-blee/](#)
- Chidester, Brian. “Brian Wood”, *Ephemera NYC*, [http://nyc.ephemera-art.com/brian-wood/](#), 6/6/15
- Kelly, Robert. “Festschrift”, *Metambesen*, Annandale-on-Hudson, 2015
- Butler, Sharon. "Andrew Ginzler's List: Art Fair Edition," *Two Coats of Paint*, 3/3/15 (Wood painting used as headline image)
- Sorgatz, Michael. “Novella at Salon Zurcher, NY,” *Art in New York*, 2/2/15
- D’Agostino, Paul. “Art & Creativity: Thoughts for Posterity”, *The L Magazine*, 7/15/15,
- 2014 Cotter, Holland. “Brian Wood: ‘Enceinte’”, *The New York Times*, 3/14/14 [http://nyti.ms/1gutNWD](#)
- Cotter, Holland. “Last Chance,” “Brian Wood: Enceinte,” *The New York Times*, 4/4/14
- D’Agostino, Paul. “4 Exhibits You Need to See”, “Enceinte: Brian Wood”, *The L Magazine*, 3/27/14, New York City
- Keeting, Zachary and Joy, Christopher. “Interview with Brian Wood, March 2014”, *Gorky’s Granddaughter*, [http://www.gorkysgranddaughter.com](#), 5/7/14
- Grabowski, Jason and Morris, Jason. “Brian Wood Drawings”, *Big Bell*, issue #8, New York & San Francisco, 3/14



- D'Agostino, Paul. "4 Exhibits You Need to See", "Enceinte: Brian Wood - Extended", *The L Magazine*, 4/10/14, New York City
- Edmonds, Brian. "Recent Exhibition: Spin Zero @ Novella Gallery, NYC", *The Curating Contemporary Blog*, 10/22/14
- Vartanian, Hrag. "Before the Studios Open: Friday Night Shows at Bushwick Open Studios", *Hyperallergic*, 5/31/14
- Sorgatz, Michael. *Art in New York*, "Brian Wood, Max Razdow, and John Newman in "Spin Zero" at Novella Gallery", 9/7/14
- Woodward, Richard B., "Wanted: Curators of Conviction, Part II", *Collector Daily*, 5/9/14
- Behnke, Paul. "Studio visit with Brian Wood", *Structure and Imagery*, 9/14  
<http://structureandimagery.blogspot.com/2014/09/studio-visit-with-brian-wood.html>
- Baker, Brett. "Brian Wood: Studio Visit," *Painter's Table*, 9/6/14
- 2011 Yochelson, Bonnie. *25 Years/25 Artists* (ex. cat.), Julie Saul Gallery, New York
- 2010 Hawkey, Christian. *Stacked Graphene (A Lattice for Brian Wood)* (ex. cat.), Sordoni Art Gallery, Wilkes University, 1/2010
- Cook, Kirstin. "Sordoni Gallery presents Brian Wood," *The Beacon*, Wilkes University
- Aletti, Vince. "The Pencil of Nature," *The New Yorker*, 8/2010
- Esplund, Lance. "The Pencil of Nature," *The Wall Street Journal*, 8/2010
- Diamond Dust*, online journal, 8/09
- 2009 Harryman, William. "Brian Wood – Three Images," *Elegant Thorn Review*, 4/5/09
- Diamond Dust*, online journal, 5/09
- 2008 Ostrow, Saul. *The Drawings of Brian Wood: As Real As It Ever Was* (ex. cat.), Jeannie Freilich Contemporary, New York, 6/08
- Genocchio, Benjamin. "Piecing Things Together," *The New York Times*, 10/20/08
- Luby, Abby. "Collage Logic," *Roll Magazine*; [rollmagazine.com](http://rollmagazine.com), 10/08
- Frey, Matt. "'Collage Logic' at Ann Street Gallery," October
- Sanabria, Denise. "Two Themed Exhibits: 'Crave' and 'The Real Me,'" *Knoxville Voice*, 01/24/08
- Swallows, Cody. "Art Exposes Man's Deep Desires," *The Daily Beacon*, Knoxville, 14/08
- 2007 Stephens, Elise. "Crave," *Downtown Knoxville & Everything West*, 01/08
- Garrison, Matthew. *Crave* (ex. cat.), Delta Axis, Memphis
- Koepfel, Fredric. "'Crave' Reflects Obsessive Yearnings," *Arts, Commercial Appeal*, 11/30/07
- Koepfel, Fredric. "Year's Top Art Exhibits," *Commercial Appeal*, Memphis, 12/28/07
- 2006 Casebere, James. *James Casebere on Brian Wood*, *Bomb Magazine*, #95 Spring 2006
- 2005 Grundberg, Andy. *Picturing Central Park*, Central Park Conservancy, New York, 2005
- 2003 Woodward, Richard. *Pictures Worth 10,000 Words, at Least*, *New York Times*, 2/2
- Beudet, Pascale. *Du Collage* (ex. cat.), Stewart Hall Art Gallery, Quebec, 2003
- 2001 Robertson, Lisa. *Cribbed*, (ex. cat.) Kamloops Art Gallery, 2001
- Wishart, Allan. *Wood...*, *Kamloops This Week*, 4/25/01
- Youds, Mike. *KAG Exhibits*, *The Daily News*, Kamloops 4/17/01
- 2000 Galassi, Peter. *Walker Evans & Company*, Museum of Modern Art, New York, 2000
- 1999 *Seneca Review*, Vol. XXIX, No. 1, Spring 1999
- 1998 Peacock, Robert. *Sleep* (book), Universe Publishing (Rizzoli), New York, 1998
- Seneca Review*, Vol. XXVIII, No. 2, Fall 1998
- Wittemore, Hank. *Your Future Self, A Journey to the Frontiers of Molecular Medicine*, Thames & Hudson, 1998
- 1998-99 Annual Report*, The MacDowell Colony, 1999
- 1997 Pedersen, Martin. *Fine Art Photography 2*, Graphis Inc., New York, 1997
- Kisters, Jurgen. "Brian Wood bei Ihsen," *Kolner Stadt-Anzeiger*, 4/3/97
- 1996 Madore, Michael. *Brian Wood: Rolling-Out* (ex. cat.), Jungle Press Editions, New York
- Strauss, David Levi. *At the Photographic Limits*, (ex. cat.), ACTA Gallery, Rome
- 1995 Westfall, Stephen. *The Uninvited* (ex. cat.), Apex Art, New York
- Aletti, Vince. "The Uninvited," *Village Voice Choices*, April 4, 1995
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