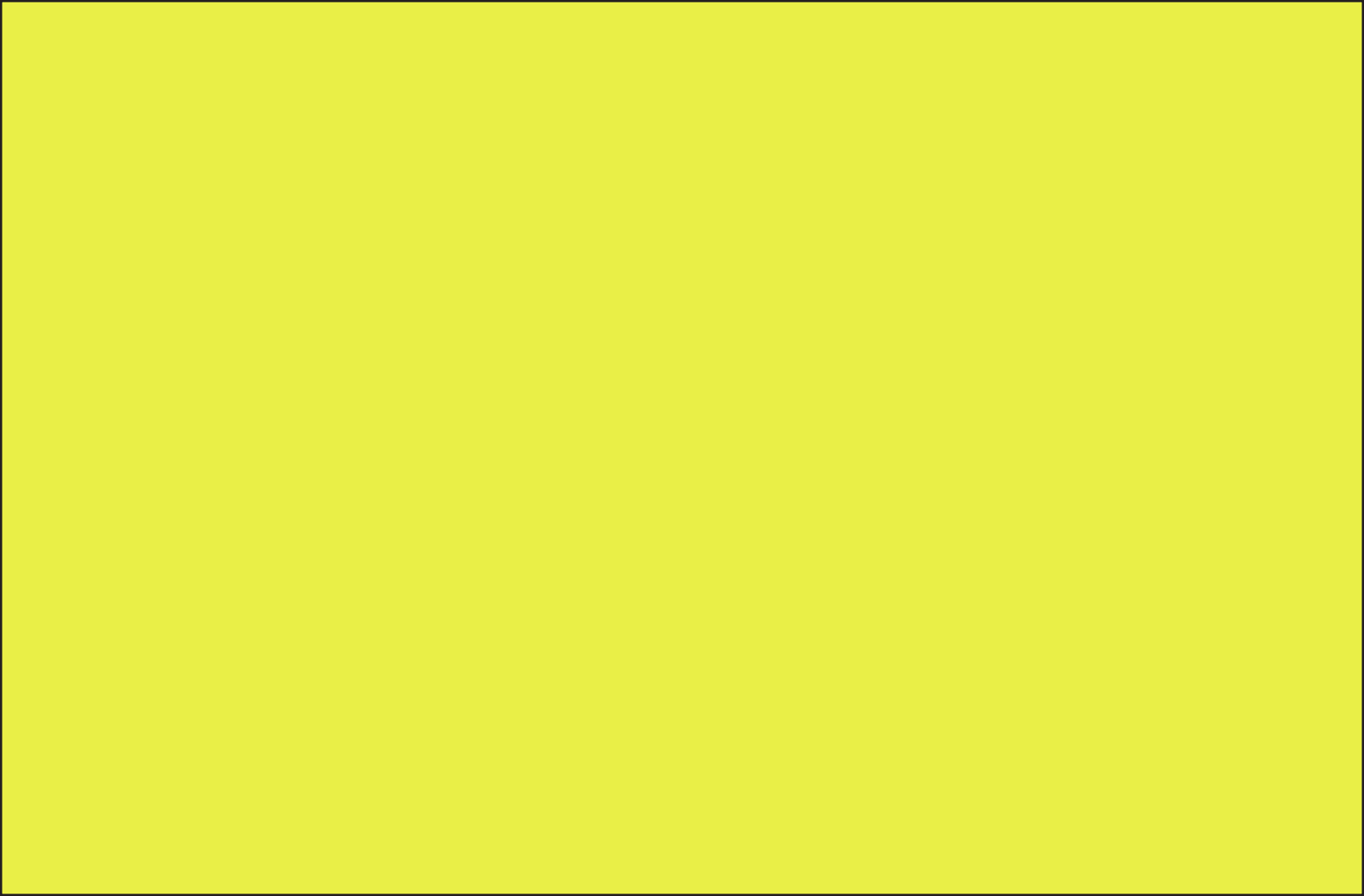




**SOMETHING
ELSE**



SOMETHING ELSE

March 29 - April 23, 2016

Curated by Miriam Brumer and Dee Shapiro

Miriam Brumer, Michael Gellatly
Jenny Kemp, Amy Myers
Peter Reginato, Barbarie Rothstein
Dee Shapiro, Alan Van Every
Margaret Withers and Brian Wood

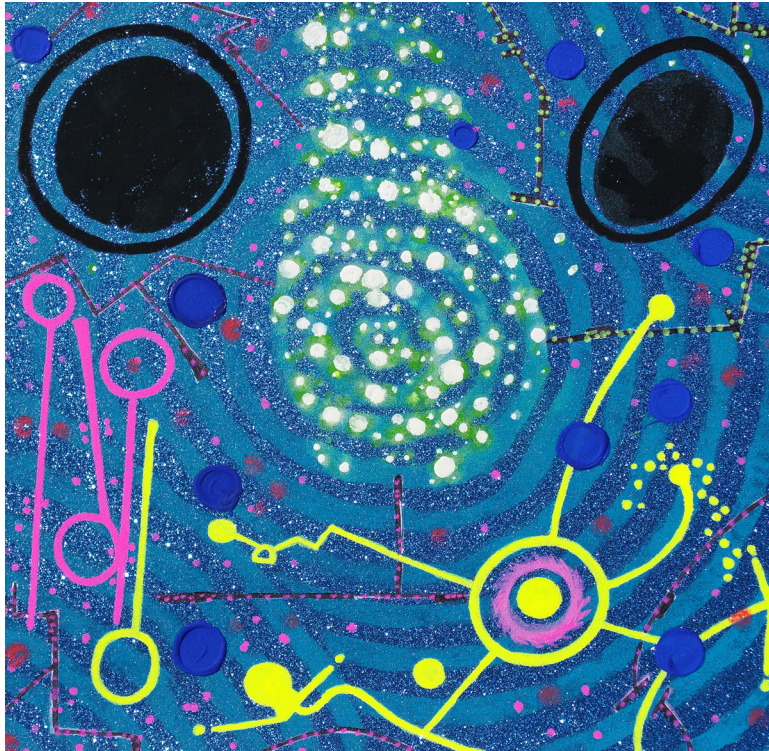
Cover drawing by Rowana Miller

THE PAINTING CENTER

547 West 27th Street, Suite 500, New York, NY 10001

Tuesday - Saturday, 11- 6 pm, www.thepaintingcenter.org

This exhibition was made possible by the Wolf Kahn and Emily Mason Foundation.



Alan Van Every, *Monster: Same Blue As My Car*, 2015, 12" x 12", Gouache, paintmaker on glitter poster board on wood panel

Something Else

Something Else is a group of artists, who, each in his or her own particular idiom constructs a world in which the activity of life is visually enacted. They accomplish this not by specific portrayals of the various forms of existence, but by an emphasis on their innate core energies and exuberantly pulsating character.

These artists use a semi-abstract approach in their paintings, drawings or sculpture. The message of movement and various aspects of existence is conveyed through their use of color, line and form. Nothing here is inert. The artists are not creating “pictures of something,” nor is the purpose of their art primarily decorative. Rather, they are engaged in a kind of wrestling match with their various media to transform ink line into wiry gesture or throbbing tempo; paint into breathing substance or rushing movement; steel, plastic or wood into sprouting, restless branches.

The work of these artists alludes to life as it is happening: lines gyrate and wriggle, and colors swell, squirm or explode. Kinetic activity is often evoked within their art.

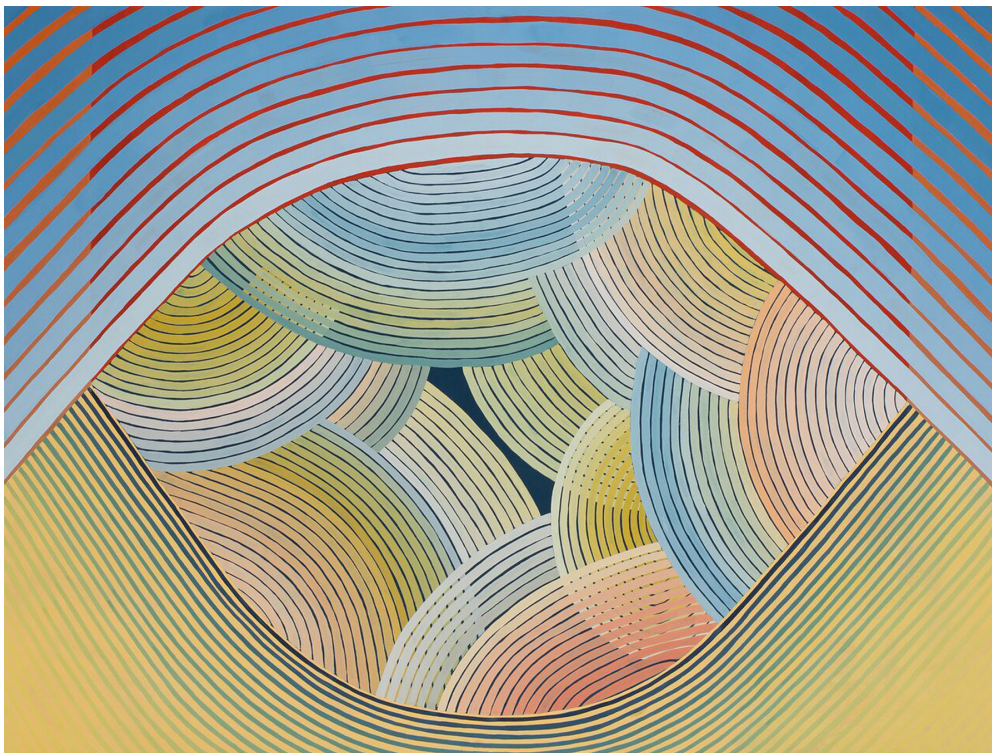
This obsession with imparting the qualities of living processes to art, this insistence on infusing art with the very tempo of living itself, is what they call *Something Else*.

The artists in *Something Else* share an enthusiasm about the living world and infuse their art with its characteristics, each using a particular aesthetic and technical language. The results are a kind of devotion to a dynamic process every time a line, shape, or form is created.

Miriam Brumer and Dee Shapiro



Michael Gellatly, *Where Rings are Made*, 2010, 29" x 29", Oil on board



Jenny Kemp, *Slow Crown*, 2015, 20" x 30", Gouache on paper



Amy Myers, *Virtual Underground*, 2015, 92" x 104", Gouache, pastel, conte on paper



Peter Reginato, *Rough Play*, 2012, 86" x 40" x 25", Steel and enamel



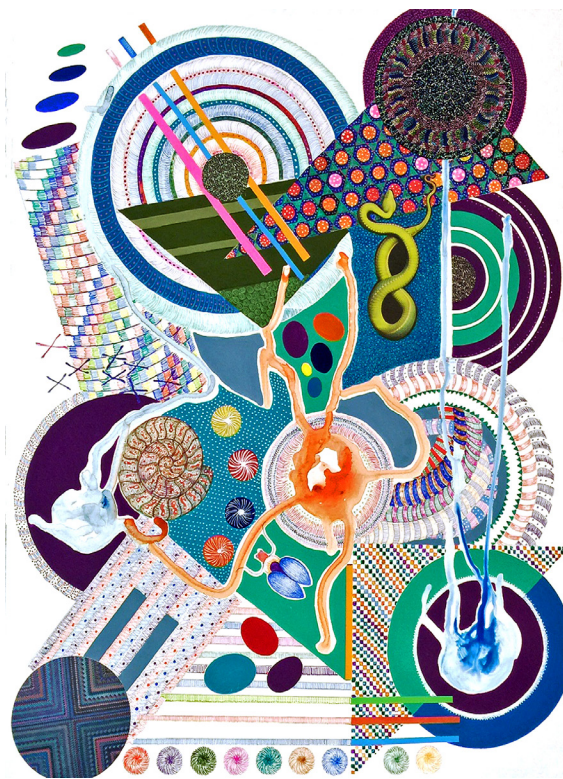
Margaret Withers, *nothing to say in words for which I would not stand for*, 2013, 30" x 22", Watercolor, gouache, ink, enamel on paper



Miriam Brumer, *To The Light*, 2015, 24" x 24", Acrylic on wood



Barbarie Rothstein, *Sanctum*, 1993, 65" x 24" x 22", Wax, branches, sisal, wire mesh, wire



Dee Shapiro, *Borrowed With a Bit of Blues*, 2014, 18" x 24", Ink, flashe, gouache, collage on paper



Brian Wood, *Catcher*, 2013, 11" x 14", Oil on wood

Design: Shazzi Thomas

